

**Gustav Mahler's Symphonies: Critical
Commentary On Recordings Since 1986
(Discographies: Association For Recorded
Sound Collections Discographic Reference)
By Lewis M. Smoley**

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President of the Gustav Mahler Society of New York and author of a two-volume set of critical commentary on all extant recordings of Mahler's symphonies.

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http://www.bnf.fr/documents/biblio_histoire_disque.rtf

The Symphony No. 4 in G major by Gustav Mahler was written in 1899 and 1900, the first movement of Mahler's Symphony No. 4 is in sonata form.

[http://en.wikipedia.org/wiki/Symphony_No._4_\(Mahler\)](http://en.wikipedia.org/wiki/Symphony_No._4_(Mahler))

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The Symphony No. 4 in G major by Gustav Mahler was written Gustav Mahler's granddaughter Marina Gustav Mahler's Symphonies: critical commentary on

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Gustav Mahler (1860 - 1911) Mahler wanted the ultimate - to create symphonies around themes of suffering, despair, death,

<http://mahler-symphonies.com/>

O termo Western Music Association utilizado na Wikipedia de l ngua inglesa, onde se pode ler: The Western Music Association was incorporated in 1989 to promote http://pt.cyclopaedia.net/wiki/Western_Music_Association

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