

**Faith, Gender And The Senses In Italian Renaissance And Baroque Art: Interpreting The Noli Me Tangere And Doubting Thomas (Visual Culture In Early Modernity) By Erin E. Benay;Lisa M. Rafanelli**

**By Erin E. Benay;Lisa M. Rafanelli**

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<http://www.sbc.net/bfm2000/bfm2000.asp>

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[http://en.wikipedia.org/wiki/Emile,\\_or\\_On\\_Education](http://en.wikipedia.org/wiki/Emile,_or_On_Education)

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<http://plato.stanford.edu/entries/astell/>

Allison Levy: All Results Old Women and Art in the Early Modern Italian Domestic Interior (Visual Culture in Early Modernity)

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In this sense, marriage is However, God is often shown to answer prayers for fertility offered by his people in faith (e.g. 1 Samuel 1:9-20). Gender role

<http://www.frc.org/brochure/the-bibles-teaching-on-marriage-and-family>

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