

Embodied Music Cognition And Mediation Technology By Marc Leman

By Marc Leman

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Marc Leman. Professor in Embodied music cognition and mediation technology. M Leman. Mit Press, 2008. 551: 2008: M Leman, F Desmet, F Styns, L Van Noorden, D

<http://scholar.google.com/citations?user=ml53jswAAAAJ&hl=nl>

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Embodied Music Cognition and Mediation Hardcover. Digital media handles music as encoded physical energy, but humans consider music in terms of beliefs, intentions
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<http://www.youtube.com/watch?v=DvMJk1sJzq8>

Marc Leman s embodied music cognition: Similar to the concept outlined by Merleau Ponty that the body is a mediator between internal and external experience, Leman

<http://dm.ncl.ac.uk/cap/category/art-and-cognition/>

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Marc Leman . Embodied music Embodied music cognition offers a framework for dealing with music, Mediation Technology. Cambridge, MA: MIT Press. Biography .

<http://www.hfmt-hamburg.de/studiengaenge/mmm/archiv/fruehere-projekte/connecting-media/abstracts-bios/marc-leman/>

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Digital media handles music as encoded physical energy, but humans consider music in terms of beliefs, intentions, interpretations, experiences, evaluations, and

<http://www.citeulike.org/user/yaxu/article/1856183>

More Info: Andrea Schiavio & Damiano Menin (2013): "Embodied Music Cognition and Mediation Technology: A critical review" in Psychology of Music, 41 (6) pp. 804-814.

http://www.academia.edu/1597870/Embodied_music_cognition_and_mediation_technology_a_critical_review

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Articles: Bruno Gingras and; Alex McLean; Book review: MARC
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Cambridge, MA: MIT Press, 2007. 320 pp. ISBN
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Marc Leman is Research Embodied Music Cognition and Mediation and musicology, Marc Leman proposes an embodied cognition approach to music research

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embodied music cognition. Embodied music cognition and mediation technology. Music and schema theory: Cognitive foundations of systematic musicology.

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MSF might stand for `Moving Sonic Form a concept discussed by Marc Leman in the book `Embodied music cognition and mediation technology ’ Marc Leman in

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