

Carissimi By Graham Dixon

By Graham Dixon

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http://www.digplanet.com/wiki/Silvestro_Durante

Giacomo Carissimi, Historia di Jephte Pi di recente Graham Dixon (1986) ha preferito considerare il testo articolato in tre tableaux ben delineati

<http://storiadellamusicafiore.com/2012/04/21/giacomo-carissimi-historia-di-jephte/>

Graham Dixon Carissimi in the round Baroque Rome has always suffered from the lack of great names, at least until the German Handel arrived there in

http://muse.jhu.edu/journals/early_music/v032/32.4dixon.pdf

Author/Creator Dixon, Graham, 1956-Language English. Imprint Oxford ; New York : Oxford University Press, 1985. Physical description vii, 84 p. : ill. music ; 23 cm.
<http://searchworks.stanford.edu/view/1619756>

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Graham Dixon, Carissimi, Oxford New York : Oxford University Press 1986 Zygmunt i Anna Szwejkowscy, Rappresentazione di anima e di corpo Cavalieriego, Muzyka dla
http://informatorects.uw.edu.pl/en/courses/view?prz_kod=3106-1WDRR-KON

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<http://em.oxfordjournals.org/content/32/4.toc>

Feb 20, 2012 Fragment uit Canvas Klassiek van 18 december 2011 met ensemble Per Flauto van Bart Coen, opgenomen op 14/03/2011 in de Begijnhofkerk te Sint-Truiden
<http://www.youtube.com/watch?v=FRR2GCnflHM>

Find album credit information for Carissimi: Jephthah/The Judgement Of Solomon/Jonah Graham Dixon: Liner Notes, Musical Supervision, Translation

<http://www.allmusic.com/album/carissimi-jephthah-the-judgement-of-solomon-jonah-mw0001410263/credits>

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<http://dialnet.unirioja.es/revista/439/V/32>

John Eliot Gardiner has chosen to give Carissimi oratorios the celebrity treatment he has usually reserved for Monteverdi, Handel and, of course, Mozart. And so he

<http://www.gramophone.co.uk/review/carissimi-jonas>

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Iacomo Carissimi (1603-1674) - Jephthah - The Judgement of Solomon The performances were prepared with the editorial and technical assistance of Graham Dixon,

<http://uztor.ru/carissimi-jephthah-the-judgement-of-solomon-jonah-2008-flac-lossless-2008-torrent-65051>

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<http://www.worldcat.org/title/carissimi/oclc/11918726>

Giacomo Carissimi - Jonah, The Judgement of Solomon, Jephthah The performances were prepared with the editorial and technical assistance of Graham Dixon,

<http://netlab.e2k.ru/forum/index.php?showtopic=97384>

Dixon, Graham, 1956-From Library of Congress Name Authority File. Details; His Carissimi, 1985: CIP t.p. (Graham Dixon) found: Int. ww in mus., 10th ed. (Dixon, <http://id.loc.gov/authorities/names/n85019888>

ning. Dixon is concerned to redress the balance. He does not ignore Carissimi's rhetoric or phrase structure, nor the subtlety of his recitative and arioso, <http://www.jstor.org/stable/pdfplus/3127489.pdf>

Carissimi. By Graham Dixon. pp. vii 4- 84. 'Oxford Studies of Composers', xx. (Oxford University Press, 1986, \$11.95/\$5.95.) Graham Dixon's short monograph on <http://www.jstor.org/stable/737065>

18), Iacomo Carissimi* (tracks: 22, 23 Liner Notes Graham Dixon (2) Liner Notes [English Translation Of Sung Texts] Discogs. About; Blog; Shop; Jobs <http://www.discogs.com/Palestrina-Gabrieli-Consort-Players-Paul-McCreesh-Mass-Hodie-Christus-Natus-Est-Christmas-In-Rome/release/3080656>

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Silvestro Durante (died 1672) was an Italian church musician and composer. Durante was a student of the composer Giacomo Carissimi http://en.wikipedia.org/wiki/Silvestro_Durante

Missa "Hodie Christus natus est": Credo / Palestrina; gaude / I. Carissimi. Subjects. Subject Masses. Motets Program notes in English by Graham Dixon and Paul <http://searchworks.stanford.edu/view/3073129>